



# **Canine** Performers



## **Schedule of Open Heelwork to Music (HTM) Competition**

(held under Kennel Club Rules & Regulations L and licensed by the Kennel Club Limited)

**Saturday 18th & Sunday 19th September 2021**

Kent County Showground  
Detling Hill  
Detling  
Maidstone  
Kent ME14 3JF

Show opens at 9.00am Judging starts at 9.30am

**Competition Organiser:  
Louise Ince**

32 Plantation Road, Hextable, Swanley, Kent BR8 7SB  
e-mail [louise@canineperformers.co.uk](mailto:louise@canineperformers.co.uk), tel 01322 668955

**Non-refundable Entry Fees £12 per class or £10 for Canine Performers members.**

**Entries/Closing date to be received by Friday 23rd July 2021 (postmark)**

**Or e-mail to [louise@canineperformers.co.uk](mailto:louise@canineperformers.co.uk) or**

**Post entries to: Mrs L Ince, 32 Plantation Road, Hextable, Kent, BR8 7SB.**

**Enquiries to Louise Ince on 01322 668955 (not after 9pm)**

**Cheques Payable to: Canine Performers or**

**Send via BACS to Barclays Bank, Canine Performers**

**Sort Code 20-29-90, Account number 00704423**

**All entry fees are non-refundable.**

Running orders will be sent via email unless you enclose a stamped addressed envelope.

**Vets:** There will be a vet on site at the show, but should you need to go to the vets the details are

Newnham Court Veterinary Group,  
Bearstead Road,  
Weaving,  
Maidstone,  
Kent ME14 5EL  
tel 01622 734555

## Competition Classes

<u>Class</u>	<u>Saturday 18th Sept</u>	Judges
1	<b>Starters HTM</b>	<u>Ellis O'Grady</u> & Sally Armstrong
2	<b>Novice HTM</b>	<u>Di Morgan</u> & Louise Ince
3	<b>Intermediate HTM</b>	<u>Laura Wiley</u> & Martin Briggs
4	<b>Advanced HTM</b>	<u>Vee Richardson</u> & Diane Jones
<u>Class</u>	<u>Sunday 19th Sept</u>	Judges
5	<b>Starters Freestyle</b>	<u>Diane Jones</u> & Ellis O'Grady
6	<b>Novice Freestyle</b>	<u>Di Morgan</u> & Barbara Bigg
7	<b>Intermediate Freestyle</b>	<u>Vee Richardson</u> & Martin Briggs
8	<b>Advanced Freestyle</b>	<u>Gina Pink</u> & Alison Wilde

HTM Judges must be qualified in accordance with the Kennel Club Heelwork to Music Regulations L

**Reserve Judges** Alison Wilde, Ellis O'Grady, Laura Wiley, Vee Richardson  
Louise Ince, Gina Pink, Di Morgan, Diane Jones, Martin Briggs  
Sally Armstrong & Barbara Bigg  
Additional judges may be used as necessary.

**The unit will be indoors and will be carpeted with a working surface of 15 metres by 20 metres.**

**Judges will be along one of the shorter sides.**

**This venue is suitable for wheelchair users.**

**Hot and cold drinks will be available and light refreshments from the trade stalls outside the venue**

### **AWARDS**

Rosettes will be awarded for 1<sup>st</sup> to 8<sup>th</sup> place. Prize cards will be given 1<sup>st</sup> to 4<sup>th</sup> place and a trophy for first place winners in all classes.

### **Directions from the North & South –**

M25 Jct 3 onto M20, remember to pay your Dartford Bridge Toll if coming from the North (search Dart Charge on the internet).  
Exit M20 via Jct 4 and follow signs to Aylesford/Ditton.  
The nearest train stations are Aylesford and East Malling.

**The show organiser will ensure to the best of its ability that the event is run to Covid Safe guidelines. It is your responsibility to ensure you comply with national and local restrictions including advice given about non-essential travel in and out of locally affected regions (which must not be ignored) – in the interests of the safety of all participants this may give rise to a short notice refusal of entry at the society's discretion. The Kennel Club will respect the society's exercise of its discretion. If a competitor, or anyone in their household, has Covid-19 related symptoms or has tested positive for Covid-19 they must isolate in line with Government advice - [www.nhs.uk/conditions/coronavirus-covid-19/self-isolation-and-treatment/when-to-self-isolate-and-what-to-do/](http://www.nhs.uk/conditions/coronavirus-covid-19/self-isolation-and-treatment/when-to-self-isolate-and-what-to-do/) and The competitor must not attend the event.**

## WELFARE OF DOGS

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of the dog(s) are met and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this regulation may be referred to the Board for disciplinary action under the Kennel Club Rules and Regulations. The use of pinch collars, electric shock collars, or prong collars, is not permitted at any Heelwork to Music event licenced by the Kennel Club. This shall apply at the venue and within the precincts of the competition.

**Your dog is vulnerable and AT RISK if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog. If your dog is found to be at risk, forcible entry to your vehicle may be necessary without liability for any damage caused.**

## Rules and Regulations

1. The competition may be limited at the discretion of the organisers should the competition be over-subscribed above 120 routines per day.
2. In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries, **18th July 2021**, shall be counted when entering any class.
3. No bitch in season is allowed to compete.
4. The mating of bitches within the precincts of the competition is forbidden.
5. The Licence holder reserves to itself the right to refuse entries.
6. Not for competition entries will be accepted for dogs aged 4 calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
7. In the event that the competition is cancelled due to unforeseen circumstances, the organiser will refund fees, less reasonably incurred expenses. If the show processor has the provisions to do so competitors will be refunded in the manner in which they had entered the competition, but in any event the organiser will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.

8. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
9. It is the competitor's responsibility to be available for their class and running order.
10. Should circumstances so dictate, the organiser, in consultation with the judges, may alter arrangements, as necessary. Such changes will be reported to the Kennel Club.
11. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen months or over are eligible for competition.
12. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
13. No Competitor shall impugn the decisions of the Judge or Judges.
14. After a dog has commenced competing in a Class no substitution of Handler is permitted in that class.
15. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practicing prior to competition.
16. Food shall not be carried in the ring or given to the dog whilst being judged.
17. The attention of competitors is drawn specifically to Kennel Club Heelwork to Music Competition Regulations 11,12,16 and 18.
18. A dog must not compete in the same class more than once including special classes.
19. Once a dog has entered the ring to compete, no further practice may be carried out.
20. A dog must, at the time of entry for competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners, the full name of every registered owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the competition and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

21. Judges' discretion prevails, and judges' decisions are final.
22. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge. This shall not apply to a judge appointed in an emergency.
23. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring
24. Music may not be changed on the day.

25. Music - The duration of the routine should be a maximum length as detailed below. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this:-

Starters Maximum time limit - up to 2.5 minutes

Novice Maximum time limit - up to 3.5 minutes

Intermediate Maximum time limit - up to 3.5 minutes

Advanced Maximum time limit - up to 4 minutes

Each Handler must provide their own music (CD Preferred) which should be of a high quality and a clean disc. The handler must also provide a back-up copy of their music.

26. No modifications may be made to the Schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible
27. The entries for competition must be published in the Show Programme. Printed programmes` will not be available at this show, only electric copies will be made available to download.
28. Entries received bearing the postmark of the date for closing of entries or before must be accepted subject to the conditions of Regulation L.12.c. (14)
29. Entries from competitors claiming that undelivered entries have been correctly posted must be accepted on the day of the competition, subject to the conditions of Regulation L12.c. (14). Such claims will have to be substantiated to the Kennel Club, which will request documentary evidence subsequent to the competition.
30. Separate entry forms must be completed by each competitor and must be signed by the competitor or his authorized agent. The appropriate fees must accompany all entry forms.
31. Costume appropriate to the routine is encouraged.
32. No costume or routine should bring discredit to the sport
33. Dogs may only wear a half check collar or a smooth collar, which may be decorated
34. The dignity of the dog must be respected throughout the routine.
35. No activity shall be conducted which may be injurious to the dog
36. Routines may start and end wherever the handler chooses provided both the handler and dog are in the ring.
37. Dogs will be marked for excessive barking and noise unless cued and obviously a part of the routine.
38. If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's backup music may be used and/or alternative equipment if this was the reason for failure. The Judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class no marks will be awarded.
39. The decision to withdraw from competition is entirely at the discretion of the competitor. However, a competitor may not withdraw once a routine has been completed and scored.

40. Routines should make good use of the available ring space.
41. The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent.
42. Props appropriate to the routine may be used and must remain in the ring and not intentionally removed until completion of the routine. The use of firearms is prohibited, nor must any simulated gunshot be used.
43. The use of voice and body language is encouraged; handlers may make contact with dogs.
44. The bearing and deportment should be appropriate to the routine.

## **JUDGING**

Judges at Kennel Club licensed HTM competitions are expected to maintain and abide by the highest standards in accordance with Kennel Club Rules and Regulations and appropriate Codes of Best Practice as published from time to time.

Judges' discretion prevails and Judges' decisions are final.

No competitor shall impugn the decision of the judge or judges.

Organisers of HTM Competitions must ensure that those invited to judge are competent to fulfil their engagement taking into account the nature of the competition.

In the event of the handler physically disciplining the dog in the ring the Lead Judge must eliminate the dog from further competition in that class.

The Judge(s) must observe the dog at all times whilst it is in the ring, even after elimination from competition.

In the event of dogs obtaining equality of marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result. In Freestyle, the Musical Interpretation mark will decide the result.

Where there is still equality of marks the order shall be decided at the discretion of the Lead (head) Judge.

If the overall score of the judge's criteria is below 60% (18 marks) the class points will be withheld for that routine. There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.

The dog should work in a willing and natural manner. Excessive noise and barking will be penalised and a maximum of 4 marks can be deducted from the overall score at the Judge's discretion.

Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled Judge. This shall not apply to a judge appointed in an emergency.

Any unnecessary physical assistance must be penalised with points deducted from Accuracy and Execution of the Movement section.

Any activity that may be injurious to the dog or is not permitted by virtue of regulation L.11.j will result in immediate elimination from the ring. Should a Judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative Judge.

Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements, as necessary. Such changes will be reported to the Kennel Club.

There must be at least two judges in all Kennel Club classes apart from Crufts Semi-Final Qualifiers (where there should be three) and in exceptional circumstances, whereby the Society should notify the Kennel Club as soon as possible.

Each judge will mark all three sections of the Judging Criteria as follows:

**Heelwork to Music & Freestyle Criteria:**

**a. Content and Flow - 10 marks**

- (1) The programme content conforms to the definitions of heelwork to music or freestyle and should be varied, with no excessive repetition of movement, and the content being appropriate to the routine.
- (2) All movements should be appropriate to the structure and conformation of the dog.
- (3) The content should flow naturally and be formulated in order to create an interesting routine that makes good use of the ring.
- (4) Degree of difficulty of movements should be taken into account.

**b. Accuracy and Team Performance - 10 marks**

- (1) Movements from the team including heelwork should be accurately and smoothly executed.
- (2) The dog should work in a natural, willing and committed manner.
- (3) The dog should respond promptly and appropriately to the cues given. Signals from the handler should be subtle and form part of the handler's movement.
- (4) The dog and handler should work as a team, presenting a captivating performance for the audience and judges, giving an overall appearance of harmony between dog and handler.

**c. Musical Interpretation - 10 marks**

- (1) Interpretation of the rhythm, phrasing and timing of the music should be apparent; the choice of music should suit the team.
- (2) Choreography should be apparent with the story or theme being inspired from the music. The choice of moves by both handler and dog should be well represented by the chosen music.
- (3) Primary emphasis of musical interpretation should be on the dog's movements although the handler may be expressive.
- (4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine with all the props integrated into the performance. Where applicable judges should mark to one decimal place.

**MUSIC AND BOOKING IN**

**Handlers should submit their music in advance of the show to the organisers with their entry forms: one CD per entry. CDs should be clearly marked with the handler's details and the class name. It is advisable to bring a copy of the CD for back up.**

## Eligibility and Schedule of Classes

1. **Heelwork to Music** – The principal element of the Heelwork to Music category will be the dog working off lead in the heelwork position, on the left- or right-hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heelwork.
2. **Freestyle** – A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression, a first place in starters or novice, or two first places in Intermediate must have been won with an overall score of at least 60% (18 marks)
4. The following points will be awarded in all Kennel Club standard classes:

First Place	–	10 points
Second Place	–	6 points
Third Place	–	4 points
Fourth Place	–	2 Points

On entrance to the next level of classes, the points will return to zero.

5. **Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following definitions apply to both Heelwork to Music and Freestyle Classes as applicable.

- a. **Starters.** Neither the dog nor the handler must have gained 14 points or more including a win, nor have elected to progress on points (20 points or more) in official Starters classes at Kennel Club Licensed Heelwork to Music competitions. Dogs or Handlers must progress to novice once 14 points or more including a win, have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of starters are not eligible for this class.
- b. **Novice.** The dog or handler must have gained 14 points or more including a win or have elected to progress on 20 points or more in official Starters classes at Kennel Club Licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in Novice classes.



c. **Intermediate.** The dog or handler must have gained 16 points or more including a win, or a total of 20 points or more in official Novice classes at Kennel Club Licensed Heelwork to Music competitions. The dog must progress to advanced once two first places have been gained in Intermediate classes.

d. **Advanced.** The dog must have gained at least two first places in official intermediate classes at Kennel Club Licensed Heelwork to Music competitions

6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level. (A dog must only be entered in a class for which it is eligible in each category)

7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.

8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows; HTM St., HTM N., HTM I., for different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won in starters or novice, or two first places at intermediate or advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "EX" after its class title, such as: HTM St Ex.

10. All competitors must be in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained

11. Additional classes may be scheduled but only in conjunction with official classes

12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as 'special' classes. The eligibility for special classes must be defined by the society and included in the schedule. The word 'special' must be included in the title of the class.

13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications

### **Additional Show Information**

When entering this show as a competitor you will be sent a FREE entry into Paws In The Park which will enable you to enjoy other attractions and events at this show.

Any other people who would like to join you at the show but not enter as a competitor will need to purchase a ticket in advance ONLY to enter the showground. Please see Paws In The Park website for more information.

Parking – If you wish to park close to the venue you will need to arrive and be parked before 8.30am and will not be able to leave until after the show finishes at 5.30pm. If arriving after this time you will need to park in the public car parks and walk across to the venue.

**Friday 17th Sept**

**Canine Performers will be holding a training day**

**To help people to become ring ready and try some linked sequences.**

**Places are limited to 12 per session.**

**Choose either 10.00am – 12.00pm or**

**1.00pm – 3.00pm**

**Cost £25**

**Please contact Louise via e-mail [louise@canineperformers.co.uk](mailto:louise@canineperformers.co.uk)  
to book your place**

**A photographer will be at this show to take photos of you  
and your dog working.**

**These photos will be available to purchase at the show**

**If you would like any other photos taken, or wish to discuss this  
further, please contact:**

**Steve Young (on 07914 588675) or Mike Carey on (07305 740068)**

**of Kent Event Photos**